



## **Technical Rider Lamme | Lauer | Bornstein**

### **Grand Piano:**

High quality condenser microphones (e.g. Schoeps MK4, Neumann KM184) as stereo AB / ORTF system.

Focus on natural „classical“ sound; very close mic positions with e.g. DPA 4099 not required.

### **Upright Bass:**

pickup available.

Additional High quality dynamic microphone (e.g. Sennheiser MD 441) or condenser microphone (e.g. hypercardioid Neumann KM185) recommended.

### **Drums:**

standard microphoning with two Overheads (high quality condenser microphones)  
Bass Drum (e.g. Sennheiser MD421), Snare (condenser or dynamic mic).  
Tom microphoning is optional

### **Monitoring:**

The band usually brings along their own monitors Genelec 1029a and needs 3 safe micstands, XLR and power cable therefor.

We maybe bring along our own audio engineer.  
If some microphones won't be available please contact us.

### **Thank You!**

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